

Grade 4 Instructional Flow

Book Clubs increase in challenge, so introduce them throughout the year in this order

Strategy Units concentrate on one comprehension strategy at a time. They can be introduced in a flexible manner to complement each teacher's own experience

A great place to start!

Whole-class, small-group, or partner

Authentic media texts are used for critical literacy and as models for writing

Writing Instruction follows the release of support model

Literacy Support Guide provides craft lessons for all stages of the writing process, writing conventions, and 6+1 traits

A variety of strategies to engage and deepen students' understanding and critical thinking

	September >	October >	November >	December >	January >	February >	March >	April >	May >	June			
Grade 4	Self-Monitoring Strategy Unit	Analyzing Strategy Unit	Genre: Ready, Set, Adventure! Book Club	Sequencing Strategy Unit	Making Connections Strategy Unit	Predicting Strategy Unit	Arts: Sounds Like Music Book Club	Inferring Strategy Unit	Evaluating Strategy Unit	Social Responsibility: Kids Can Do It! Book Club	Synthesizing Strategy Unit	Science: Earth Rescue Book Club	
Reading	Comprehension Strategy Focus <ul style="list-style-type: none"> self-questioning using fix-up strategies 	<ul style="list-style-type: none"> previewing using Skim and Jot reviewing facts found 	<ul style="list-style-type: none"> deepening understanding using all 8 comprehension strategies 	<ul style="list-style-type: none"> identifying signals in the text that indicate time order 	<ul style="list-style-type: none"> drawing from personal experience, background knowledge, and other texts 	<ul style="list-style-type: none"> pausing and predicting confirming and adjusting predictions 	<ul style="list-style-type: none"> deepening understanding using all 8 comprehension strategies 	<ul style="list-style-type: none"> combining information from the text with personal knowledge to fill in the gaps visualizing 	<ul style="list-style-type: none"> giving and supporting opinions confirming or changing opinions 	<ul style="list-style-type: none"> deepening understanding using all 8 comprehension strategies 	<ul style="list-style-type: none"> summarizing and synthesizing the most important information in a text 	<ul style="list-style-type: none"> deepening understanding using all 8 comprehension strategies 	
	Read Aloud	<ul style="list-style-type: none"> fiction: narrative-picture book 	<ul style="list-style-type: none"> non-fiction: descriptive-report 	<ul style="list-style-type: none"> fiction: narrative-picture book 	<ul style="list-style-type: none"> poetry: descriptive-rhyming poem 	<ul style="list-style-type: none"> poetry: narrative-rhyming poem 	<ul style="list-style-type: none"> non-fiction: description-personal account 	<ul style="list-style-type: none"> fiction: narrative-picture book 	<ul style="list-style-type: none"> fiction: narrative-fantasy 	<ul style="list-style-type: none"> fiction: narrative-historical 	<ul style="list-style-type: none"> fiction: narrative-novel 	<ul style="list-style-type: none"> non-fiction: retell-picture books 	
	Shared	<ul style="list-style-type: none"> fiction and non-fiction magazine 	<ul style="list-style-type: none"> fiction: retell-journal non-fiction: graphic text-map 	<ul style="list-style-type: none"> non-fiction: retell-journal entries non-fiction: descriptive-guide 	<ul style="list-style-type: none"> non-fiction: procedural-instructions non-fiction: retell-timeline 	<ul style="list-style-type: none"> poetry: narrative poem-rhyming and menu non-fiction: description-report 	<ul style="list-style-type: none"> fiction: narrative-pourquoi tale fiction: narrative-fairy tale/script 	<ul style="list-style-type: none"> fiction: narrative-Song non-fiction: retell-interview 	<ul style="list-style-type: none"> fiction: narrative-postcards poetry: descriptive-concrete 	<ul style="list-style-type: none"> non-fiction: persuasive-brochure non-fiction: persuasive-packaging 	<ul style="list-style-type: none"> non-fiction: retell-speeches; non-fiction: descriptive-Quiz 	<ul style="list-style-type: none"> poetry: descriptive-concrete non-fiction: persuasive-newspaper articles 	
	Small-Group	Guided Reading with a variety of levelled texts	Guided Reading with a variety of levelled texts	Supported Independent with fiction: narrative-picture book	Guided Reading with a variety of levelled texts	Guided Reading with a variety of levelled texts	Guided Reading with a variety of levelled texts	Supported Independent with fiction and non-fiction: magazine	Guided Reading with a variety of levelled texts	Guided Reading with a variety of levelled texts	Supported Independent with fiction: narrative-novels	Guided Reading with a variety of levelled texts Supported Independent with non-fiction: descriptive-reports	
Media Literacy	Magazine	Map, Journal Entries	Magazine Articles	Magazine Article	Menu, Song, Magazine Article	Script	Magazine, Songs	Postcards, Songs	brochures, packaging	Speeches	poster, newspaper articles	brochures	
Writing	Text-Type Studies	narrative: realistic fiction	retell: journal	Dramatization of a Scene	procedure: instructions	report: compare & contrast	narrative: Pourquoi Tales	Create a Band	personal communication: postcards	persuasive: brochure	Design a Poster	poetry: concrete poems	Create a Brochure
	Self-Selected and Response Writing	paragraph, news report, jot notes, comic strip, instructions, clues	descriptive report, interactive journal, memoir, poem	recording thoughts, jot notes	poem, how-to book, timeline, researching an invention	menu, ad, menu descriptions, personal retell	Letters; Pourquoi Tale, Pack Up Your Story, script, Map It!	recording thoughts and questions, sketch connection, glossary, invitation	stories, poems, jot notes, vivid descriptions,	brochure, radio advertisement, persuasive note, cereal ad, survey	recording characters traits, questions, and information	retell, predict, review; extending the story, descriptions, instructions,	recording thoughts, recording information on sticky notes
Working with Words	All units include whole class in context and practice lessons	multisyllabic words, building words (computers, speakers, numerals), fluency	exploring word meaning through context, similes, homonyms, building words (beautiful)	resource wall words, expanding words, prefixes	powerful verbs, using a dictionary, compound words, building words (portcullis, separate, cartons)	fluency, contractions, possessives, building words (chocolate, stinger)	noticing a familiar word with another, exploring meaning through context, building words (youngest)	idioms, resource wall words, contractions, descriptive language	action verbs, idioms, building words (chasing, instead)	figurative and sensory language, compound words, suffixes, building words (snowmobile)	plurals, inflected endings, word building	descriptive language, word origins, suffixes, building words (children)	fluency, expanding words, glossary
Oral Language	All units include whole- and small-group discussions	think-pair-share, choral reading, asking questions	partner discussions, think-pair-share, inside/outside circle, turn and talk	think-pair-share, jigsaw groups, dramatizing a scene	asking questions, think-pair-share	graffiti strategy	partner discussions, asking questions, late night talk show, reader's theatre	think-pair-share, jigsaw groups	partner discussions, choral reading, generating connections	stating and supporting opinions, four corners	oral presentations, whole-, small-group & partner discussions, jigsaw groups	questioning the author, inside/out circle	think-pair-share, oral presentation, asking questions

Read Aloud
A variety of texts to model the thinking behind the reading

30 texts from levels M-U, with a variety of text-types and forms

Students read independently, but get topic support from the teacher and their Book Clubs' group discussions

Working with Words focuses on vocabulary, word solving and building, spelling, and language predictability